



PERFORMERS / ARTISTES

- Baby Shoes (New York, NY) • Beggar's Canyon (Toronto, ON) • Birch Street Crooners (Toronto, ON)
- Bridge and Tunnel (New York, NY) • Cash Grab (Toronto, ON) • Chocolate Feelings (Montreal, QC)
- Divorced Siblings (Boston, MA) • Elephant Empire (Toronto, ON) • Flapjack Cadillac (Montreal/Australia)
- Frattwurst (Toronto, ON) • FUCT (New York, NY) • Genius Gold (St-Henri, QC)
- Get off the Stage (Montreal, QC) • Ghost Town Comedy (Montreal, QC) • Honest Effort (Montreal, QC)
- Jewbacca (Montreal, QC) • Ladies & Gentlemen (Montreal, QC) • Ladystache (Toronto, ON)
- Listen, Kid! (New York, NY) • Les Lundis (Montreal, QC) • Les Partenaires (Québec, QC)
- Les Productions GROTOF & TIJO (Montreal, QC) • Mackin' Hard (Montreal, QC) • Marty Topps (Toronto, ON)
- McStevie (New York, NY) • Ned & (Toronto, ON) • Palcoholics (Toronto, ON) • Party. (New York, NY)
- Philosofish (New York, NY) • The Reception (Toronto, ON) • The Republic of Nachos (Montreal, QC)
- The Rocket Scientists (Toronto, ON) • Rulers of the Universe (Toronto, ON) • Sawyer & Hurley (Boston, MA)
- The Sketchersons (Toronto, ON) • Tall Sigh (Toronto) • That's so Whatever (Toronto, ON)
- Touch my Stereotype (Toronto, ON) • Vest of Friends (Toronto, ON) • We Just Make this Stuff Up (Toronto, ON)

AWARD WINNERS / LES TROUPES GAGNANTES

Yelp Award / Prix Yelp (audience choice / choix du public) : **Bridge & Tunnel**

Bloody Underrated Award / Prix Bloody Underrated (best local troupe / la meilleure troupe locale) : **Ladies & Gentlemen**

Zoofest Award / Prix Zoofest : **Genius Gold**

Just for Laught Award / Prix Just For Laughs : **Ladystache**

Bag o'Beer Award / Prix Bag o' Beer (best newcomer / la meilleure nouvelle troupe) : **Marty Topps et Bridge & Tunnel**

Giant Piece of Bark Award / Prix Giant Piece of Bark (best of the fest / la meilleure troupe) : **Elephant Empire**

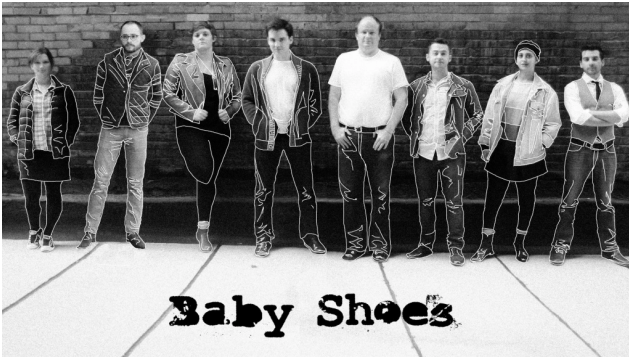
Honourable mention to / Mention honorable à **Vest of Friends**

PARTNERS & SPONSORS / PARTENAIRES ET COMMANDITAIRES



MORE DETAILS / PLUS EN DÉTAILS

BABY SHOES



Simple words, big feelings and gut-wrenching laughs; just like funny-man Ernest Hemingway would have wanted. Described by Bloody Underrated as, “Dark and f*cked up!...all done right,” NYC’s Magnet Theater house sketch team and TimeOut Chicago Critic’s Pick Baby Shoes will keep you giggling and squirming. (In a fun way!)

Collective writing and performing credits: Newsweek, Vh1, The Huffington Post, Upright Citizens Brigade, Funny or Die, Sirius Radio, Broadway.com, The Truth Podcast, Reductress, Story Pirates, ComedySportz, as well as winners of the LA Weekly Award and ATX Television Festival Pitch Competition. Festivals: Chicago Sketch Fest, New York City Sketch Festival, Boston Comedy Arts Festival, Big Little Comedy Festival, and Philly Sketch Fest.

Everyone on the team serves as both a writer and performer. Baby Shoes is Evan Barden, Greg Boz, Tom Dunlap, Mike Dwyer, Chano Garcia, Bob Kern, Ally Kornfeld, Megan Meadows, and Amanda Xeller. Directed by Becca Schall.

BEGGAR’S CANYON

Beggar’s Canyon flies down the Festival trench and fires their comedic torpedoes at a secondary exhaust port 2 meters across to detonate laughs. They’ve been in lots of other troupes, so they’re confident they can hit the target.

Featuring multiple Canadian Comedy Award nominees Peter Hill and Ian MacIntyre, Beggar’s Canyon delivers clever, fun sketches featuring references to all things pop culture. Basically, if you get the “Beggar’s Canyon” reference, these guys will be right up your alley.

“Absolutely charmed me with their oddball sketches” Mooney on Theatre



THE BIRCH STREET CROONERS



The Birch Street Crooners are a five piece sketch troupe residing in Toronto Ontario. They were forged within the confines of the Humber College Comedy Program and use their skills to provide hilarious action-packed sketch comedy for any audience available.

The Birch Street Crooners are: Sam Burns, Matt Dale, Tiegh Fitzgerald, Tyler Morgan, Ben Stager.

BRIDGE & TUNNEL



Bridge & Tunnel is a NYC-based sketch group that has performed since 2012 at the Peoples Improv Theater. They recently played Chicago Sketchfest and have performed in NYC Sketchfest, Boston Comedy Arts Festival and four straight Montréal Sketchfests.



CASH GRAB

Cash Grab is a ragtag group of comedians from all over the Greater Ontario Area, from Tillsonburg to Belleville. They are a bridge mixture of smart, silly and plain absurdist humor that all graduated from the Humber Comedy Program in 2012. Since then they have performed in Toronto, Montreal, Milwaukee and several small towns in Ontario. Also they are handsome and 2/5th single.



CHOCOLATE FEELINGS



After a giant spider fight determined the fate of the world's economy and brought on Ragnarök, Chocolate Feelings is back to lay bare a series of ancient prophecies which foreordained this entire festival. Matt Enos, Anton Golikov, Alex Botros & special guests.

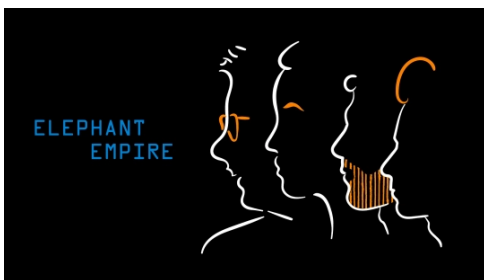
DIVORCED SIBLINGS

Divorced Siblings is a troupe born out of Emerson College's sketch group Chocolate Cake City in late 2013, and has developed into one of the leading absurd sketch groups in Boston after the shackles of school were removed. Consisting of Jake Ferretti, Jamie Loftus, and a rotating cast of between one and four others, Divorced Siblings does a monthly sketch show at ImprovBoston in SketchHaus, a show Ferretti produces. They've performed all around Boston and have also worked on independent shows like "The Procrastinator's Guide to Sketch" and fourth of July revue "Comedy America". Most recently, they have written, directed, and appeared in an ImprovBoston Mainstage show called "Death Wish", a fully scripted choose your own adventure show in which the audience chooses which cast member dies next, running in April and May 2014. Their shows normally compose of a mixture of stage and video sketch, as well as animations.

With Chocolate Cake City, Ferretti and Loftus have performed in NYC Sketchfest, the Brown University Comedy Conference, St. Lawrence University, the Boston Comedy Arts Festival, and Skidmore College. Loftus is also a prolific standup that has performed in the Boston Comedy Festival and Laughind Devil Festival. They love being weird and neither of them have gum disease.



ELEPHANT EMPIRE



Haha, Elephant Empire is excited to be back at Montreal Sketchfest, haha! Oh wow you're already laughing? That's great! Since you love them... do you mind if we ask what's YOUR favourite thing about this ancient sketch troupe from Toronto? Is it their self-proclaimed funky-fresh style? Their self-proclaimed edgy attitude? Or their power to ruin a hilarious sketch by making it a bit too sad? Oh, you do mind. Sorry. Haha! A joke? Wow! You got us! You're the real sketch troupe! You wrote this! See you there.

FLAPJACK CADILLAC

Montreal's most delicious sketch comedy troupe. Contains 2 Raging Australians (Jo Willers & Shane Adamczak) and 1 Grumpy Canadian (Al Lafrance).

Plays well with others. Fears hunger. Loves Phil Collins. Addicted to pancakes and fancy cars.



FRATWURST



Fratwurst is a mixture of Evan Arppe, Eric Miinch and Josh Murray. These three manly ingredients are ground up, wrapped in a casing, grilled and then laughed at by you people. Their unique take on sketch comedy combines clown, slapstick and parody.

FUCT

FUCT is a twisted, no-rules comedy troupe that challenges what audiences find taboo or offensive. Their mission statement is simple: "We do what we think is funny." Our culture has become too politically correct, so FUCT approaches dangerous subjects with a sense of humor and serious theatrical intent, while strapping themselves to a boulder and begging the audience to lash out at them as they will. . . both literally and figuratively. They are, in many ways, a circus of comedy, suffering, and social commentary, incorporating music and dance, nudity and pain, misdirection and audience participation. A show that always asks. . . are you ready to get FUCT?



GENIUS GOLD



Genius Gold: An avant-garde sketch troupe consisting of Alain Mercieca and Keith Waterfield. Fast-paced, somewhat improvised, and with the goal of touching on every joke that has ever been told. Genius Gold.

GET OFF THE STAGE

Get Off The Stage (Kyle Allatt, Tim Diamond & Francis Martins) spent the first 37 months of their existence splitting their time between playing Operation and working undercover at an American Apparel weatshop, until deciding to pursue Sketch Comedy in 2013. Their favourite color is Taupe.



GHOST TOWN COMEDY



Featuring some of the finest improvisors in the city, Ghost Town Comedy is a new bi-monthly sketch show debuting this summer at Montreal Improv Theatre. You: But.... Us: Shut up, come see our show. You: Okay, I will! Us: OK great. We love you.

HONEST EFFORT

Honest Effort is Sinbad Richardson and David Wheaton, a new sketch comedy team that make short online videos. Now, for the first time, they'll be live onstage at the 2014 Montreal Sketch Comedy Festival. Sinbad has performed stand-up comedy as a host and performer and Dave is a trained theatre performer who's done various stage plays in and around Montreal. Now get out of my office.



JEWBACCA

After 8 years of improv, Joshua Budman broke into the sketch scene with Wyld Stallyns. The year later, he return with is brother, Lorne Budman, in BRO.

Now for the second year in a row, Joshua Budman will be performing solo as JEWBACCA. A surprise hit at the 8th Annual Montreal Sketch Fest in 2013, he's back and more Jewish than ever.



LADIES & GENTLEMEN



Daniel Carin & Chris Sandiford. Montreal. Stand Up. Sketch. Improv. Writing. Acting. Best Friends. Mothers, Fathers, Politicians, Poets, Awards Won. Hearts Broken. Large Coffee. Cheque Please.

LADYSTACHE



Ladystache is a female sketch duo from Toronto. They have a fast paced brand of comedy full of energy, bizarre characters, Bjork imitations and an occasional wolf hat. Their sketches twist, turn, offend and delight. Mustaches not included.

Ladystache is Stephanie Tolev & Allison Hogg

Winners of the Just for Laughs Award at Montréal Sketchfest 2014.



LISTEN, KID!



Listen, Kid! is one of New York's premier sketch comedy duos. Housed at The Magnet Theater, these boys have brought their zany act to the New York, Chicago and San Francisco Sketch Festivals as well as to Boston, Philadelphia and Toronto. Get ready to guffaw at these two human cartoons.

LES LUNDIS

Les Lundis d'impro est la troupe maison du Le Nouveau International, compagnie en résidence au Théâtre Ste-Catherine. Inspiré du théâtre improvisé, cette troupe de jeunes talents a su faire sa marque au cours des deux dernières années. Les Lundis d'impro est un événement unique à Montréal qui, pour Sketchfest Montréal, sauront vous faire rire avec des sketches humoristiques originaux.



LES PARTENAIRES

Le collectif Les Partenaires est la finalité logique des trois années de formation en jeu au Conservatoire d'art dramatique de Québec des comédiens Maxime Beauregard-Martin et Nicola Boulanger. Il est apparu, avec le temps, que nos élans artistiques étaient complémentaires et trouvaient en même temps qu'un reflet, de nouvelles sources et un écho novateur qui nous ont permis d'avancer dans notre formation artistique. Cette complémentarité s'accouple à la similarité de nos sens de l'humour et s'exacerbent tous deux dans le contexte d'une comédie aussi volatile que Bécosse Blues, le numéro que nous présentons dans le cadre du Sketchfest de Montréal. L'objectif de Bécosse Blues? Partir d'une situation des plus anodines, puis plaquer le quotidien dans la bande. Lui casser une dent. La routine et le banal nous servent de piste de décollage pour aller toucher à l'absurde, au fantastique et à la folie.



La toilette quotidienne d'un homme ordinaire est interrompue par son colocataire, porteur d'une nouvelle singulière : il n'a plus aucune mémoire, sinon celle du langage. Agagé, le premier homme s'impatiente. Mais l'amnésie de l'un contamine l'autre. Propulsés dans un monde où les plus solides certitudes sont remises en question, les deux hommes tentent tant bien que mal de rattraper ensemble les souvenirs d'un étrange voyage à Paris...

Bécosse Blues c'est une invitation à une visite inoubliable dans les méandres d'un univers décalé où l'excentricité est maîtresse du lieu. Suivez le guide, ne vous perdez pas! Vous réaliserez vous-même, bien vite, que Bécosse blues, c'est une prise de l'inconscience.

LES PRODUCTIONS GROTOF ET TIJO



Après avoir conquis les plus grandes villes du monde, GROTOF et TIJO s'amènent enfin à Montréal pour présenter leurs nouveaux numéros. Pétard dans le cul et clowneries sont au rendez-vous. Attention : Ne pas imiter à la maison.

MACKIN' HARD

Mackin' Hard is the epitome of sexy comedy. Born after the OG Grinders, Morgan O'Shea and G. Braithwaite, saw too much quality sketch in this town. These stand-up comedians decided to do sketch comedy the way it was meant to be; dangerously hot.



MARTY TOPPS



Marty Topps is a two-time Canadian Comedy Award nominated musical comedian from Toronto. Known for his synth heavy tunes, keytar solos and high energy live show Marty has been wowing audiences nationwide through his catchy anthems about his failed marriage, legal troubles, favourite t-shirts (TapouT) and love of Jeeps.

"He sang songs of tacos, infidelity and genitals with the grace and nuance of a goat giving birth to a helicopter." Exclaim!

MCSTEVIE

Stephen Spinola, best known for “Peeing in an Adult Diaper”, has dreamt of being a Comedian since the age of six. He now lives that dream producing silly internet videos and performing live stand up comedy all across North America. In just 4 years, Stephen has performed on some of the most prestigious stages in Montreal, Toronto, and New York City. He has taken part in the Laughing Devil Comedy Festival in New York, NXNE Festival in Toronto, Montreal Sketch Festival, and will be performing at Zoofest this summer. With a devilish charm and slick delivery, Stephen captivates audiences and leaves them wanting more.



NED &



NED & consists of stuff by 6-time Canadian Comedy Award nominee Ned Petrie. Ned has been Featured previously at JFL Toronto, NXNE, and the Toronto, Chicago, & New York Sketchfests. Off-Stage he writes for CBC Radio and “Night Sweats” (Teletoon).

“One of Canada’s wittiest and most incisive minds” Ottawa Citizen

“Pretty tops” Bloody Underrated

PALCOHOLICS

Palcoholics consists of Matt Nadeau and Aaron Peever, a couple neat best friends that love to use the art of sketch comedy to mess with each other and give the audience a good time. A bit of sketch, a bit of Improv, kinda drunk, all funny.



PARTY.



Formed in September 2013, Party. is a sketch comedy house team at the Magnet Theater in NYC. Party. brings the silly and smart to every party. Jerry Abejo, Matt Alsbaugh, Mike Dwyer, Jon Keller, John Kitsis, Lane Kwederis, Ari Miller, Matt Pohlman, and Catherine Wing.

Directed by Alessandro King.

PHILOSOFISH

Philosofish (a sketch troupe consisting of Gina Freeman and Tessa J. Brown) has been performing sketch comedy all over Montreal for the past year. We can be seen on a monthly basis at the Ladies’ and Gentlemen’s Show at Cafe Shaika in NDG, we have performed numerous times at the Wiggle Room’s Voix de Ville, and will soon be making an appearance at Stand Up at the M. We also recently appeared as part of the Comedy Club Cabaret at Toronto’s Sketchfest.



THE RECEPTION



The Reception is a Toronto-based, Post-Punk, Sketch Comedy Party on Turbo Mode. Two-parts beautiful, pleasure dream you may never escape from and one-part dance get-down at the centre of the universe, The Reception have been regularly delighting audiences for years in wondrous destinations such as New York City, Chicago and Montreal. The Reception is Jill Welsh, Taylor Davis, Brendan Hobin, Nick McKinlay, Carson Pinch and you.

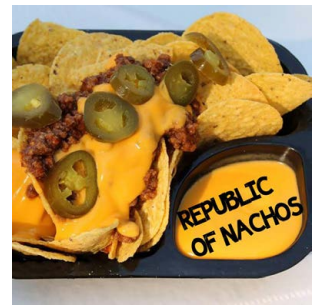
"The Reception is high-paced and polished, making it very clear they are professional and serious about their sketch. An ensemble that moves like a well-oiled machine, The Reception definitely felt like the after-party their name suggests." Kelly Opalko - The Sketch Review, Chicago

"The Reception perform some hilarious sketches. Winning my heart; disgusting but really funny!" Erika Mathieu - Mobtreal.com

"The Reception is the Future of Comedy." Griffin Newman - The Chris Gethard Show, Draft Day

THE REPUBLIC OF NACHOS

Republic of Nachos is one more troupe born out of desperation. Featuring a couple turkeys and one huge mama's boy, Republic of Nachos is serious about having fun! We love getting wasted, crying and watching television. Our mission is to bring that wacky energy to the stage! Get ready to literally fasten your seat belts guys, this set's gonna get funky!



THE ROCKET SCIENTISTS



The Rocket Scientists are smart, silly, often nerdy and always a blast. Their high-concept style plays with genre and language, garnering them coverage in various Toronto publications. They are winners of the 2013 Toronto Sketchfest Producers' Pick Award.

Founded in 2011, the Rocket Scientists have performed at venues all across the City of Toronto. They have also performed in the New York Sketch Comedy Festival at the People's Improv Theatre in 2013 and the 2014 Montreal Sketchfest.

The Rocket Scientists have been featured in several publications, including interviews with BiteTV and The Grid.

Individually, the Rocket Scientists are: Ephraim Ellis, Brandon Hackett, Kevin Macneil, and Chris Small.

RULERS OF THE UNIVERSE

Hi! We're ecstatic to be back in Montreal for the 3rd straight year. We've got lots of cool new stuff planned for you—come on out! They wouldn't keep asking us back if we weren't amazing. Unless they have a sinister plan. Hm. Please come save see us.



SAWYER AND HURLEY



Sawyer and Hurley are a Boston sketch duo featuring Dennis Hurley and Dave Sawyer. Experienced performers and comedians, they have been performing their two-man show since 2005. They were the headlining act at the 2012 Philly Sketchfest and have been featured at The NYC Sketch Comedy Festival and The North Carolina Comedy Arts Festival.

Dennis Hurley is an actor and comedian and has appeared on The Daily Show on Comedy Central. Dave Sawyer is an improviser and comedy actor and has performed at over 30 comedy festivals around the world.

Their sketch comedy is inspired by pop-culture and the awkwardness of everyday life. Sawyer and Hurley was the headlining act of the 2012 Philly SketchFest and has been featured at The NYC Sketch Festival, Montreal Sketch Comedy Festival, North Carolina Comedy Arts Festival, The Boston Comedy Arts Festival, and ImprovBoston's Best of Boston Sketch.

In addition to their sketch shows, they also perform an original concept show called, "The Complete Works of Batman (Abridged)" in which they comically reenact scenes from every Batman TV show and movie ever made... in just 22 minutes. That show has been featured at ImprovBoston's Geek Week Festival and at Boston Comic Con.

** Headlining Act, Philly Sketchfest / * Featured Act, New York City Sketch Comedy Festival / * Featured Act, Montreal Sketch Comedy Festival / * Featured Act, ImprovBoston's Best of Boston Sketch / * Featured Act, Boston Comic Con / * Featured Act, ImprovBoston's Geek Week Comedy Festival / * Winning Act, ImprovBoston's Sketch Cagematch / * Winning Act, The Tribe Theater's World's Best Variety Showdown*

SKETCHERSONS

The Sketchersons are a multiple Canadian Comedy Award-nominated and winning troupe, who write and perform the weekly show Sunday Night Live at Toronto's Comedy Bar. Over their fifteen year history, the Sketchersons have featured some of the best upcoming comedic talent in the city.



TALL SIGH



Tall Sigh is the comedy duo of very good Toronto women, Nicole Elsasser and Meredith Cheesbrough. For the past four years, Tall Sigh has been bringing their earnest absurdity to stages and videos. Come give them a little clap-clap!

Montreal Sketchfest is Tall Sigh's favourite thing.

THAT'S SO WHATEVER



They're 8 of the worst human people in existence but together they can overwhelm a large mutant or un-sedated ape. They are Aimee Ambroziak (Second City Tour co), Gillian Bartolucci (The Sketchersons), Marshall Lorenzo (Panacea), Ted Hambly (Garbage Day), closet American John Amir Fazli (The Connie Chungs), Kristie Gunter (Ghost Girls), Guy Bradford (Rulers of the Universe) and John Richardson (Hell). They like talking about human bones.

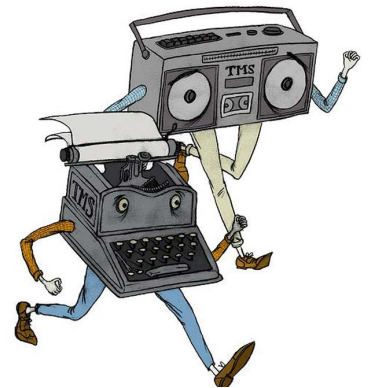
They have been performing in and around Toronto for some time now, including competitions such as last year's Montreal Sketchfest, Sketch Com-Ageddon, The Big City Improv Festival and at venues such as Comedy Bar, So-Cap theatre and Second City.

TOUCH MY STEREOTYPE

Touch My Stereotype (TMS) is an ever-evolving group of funny folk who produce quick-witted comedy for the short-attention spanned. That's sketches, musical surprises, videos and more!

Holy geeze.

We're like a really stacked sandwich, man.



VEST OF FRIENDS



Vest of Friends are Marc Hallworth and Morgan George (Festival troupe since 2011)

WE JUST MAKE THIS STUFF UP

We Just Make This Stuff Up is a Group of Improvisors, Writers, and generally funny people based out of Montreal's Piranha Bar. Comprised of former Montreal Improv Students, Former Members of On the Spot Improv, and other various acting and comedy backgrounds, WJMTSU is taking it's first full length play (Thank you for Calling) to the Hamilton Fringe Festival this summer.



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